



University of Michigan School of
Music, Theatre & Dance

**EUGENE BOSSART
MEMORIAL CONCERT**

Saturday, October 13, 2012
Stamps Auditorium, Walgreen Drama Center
8:00 PM

"Pompe vane di morte.... Dove sei"
from *Rodelinda* (1725)

George Frederic Handel
(1685-1759)

Matthew Leslie-Santana, violin
Timothy Steeves, viola
Christopher Wheeler, oboe
Francis Yun, harpsichord

Chansons de Bilitis (1897)
La flûte de pan
La chevelure
Le tombeau des naïades

Claude Debussy
(1862-1918)

Paper Wings (1997)
Bedtime story
Paper wings
Mitten smitten
En route to the sky

Jake Heggie
(b. 1961)

Christopher Kendall
Dean, Paul Boylan Collegiate Professor of Music
University of Michigan School of Music, Theatre & Dance

Paul Boylan
Dean Emeritus, Professor Emeritus
University of Michigan School of Music, Theatre & Dance

Allerseelen, op. 10, no. 8
Morgen, op. 27, no. 2
Zueignung, op. 10, no. 1

Richard Strauss
(1864-1949)

Daniel Weeks, tenor
Associate Professor of Voice, University of Louisville
Naomi Oliphant, piano
Associate Dean, Professor of Piano, University of Louisville

Donald Morelock
Professor of Music, Schoolcraft College

W. A. Mozart
(1756-1791)

Sonata in A Major, K. 526
II. Andante

Yi-Chun Lin, violin
Doctoral Student, University of Michigan, School of Music, Theatre & Dance
Steven Silverman, piano
Concert Pianist
Attorney, U.S. Environmental Protection Agency

Constance Barron
New York Film and TV Actor
Executive Director, John Miller Music

Presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts
Horace A. Rackham School of Graduate Studies

DISSERTATION COMMITTEE
Professor Freda Herseth, *chair*
Associate Professor Carmen Pelton
Associate Professor Melody Racine
Professor Louise K. Stein
Associate Professor Gregory Wakefield

I vidi in terra angelici costumi

Franz Liszt
(1811-1886)
Traditional

Give Me Jesus

Yi-lin Hsu, soprano
Associate Professor of Voice, Tunghai University
Heasook Rhee, piano
Accompanying and Chamber Music Faculty, Manhattan School of Music

Toni-Marie Montgomery

Dean, Bienen School of Music, Northwestern University

Logan Skelton

Professor of Piano, University of Michigan School of Music, Theatre & Dance

Surprise Performance

On behalf of the Collaborative Piano program here at U-M, which I am pleased to chair, I thank you all for attending this evening and honoring the life and work of Eugene Bossart. It grieves me not to be with you in person, but a prior professional commitment has made that impossible.

In Professor Bossart's day, the program was called Accompanying and Chamber Music, and only relatively recently was the name changed to reflect the equal status of the pianist partnering instruments and voices. Rest assured, however, that whatever the title of the program, Eugene Bossart could never have been considered "second fiddle" or ancillary to any ensemble in which he or his students participated. He was passionate about the role of the keyboard and tireless in his efforts to impart this passion to others.

Talk about a hard act to follow! Professor Bossart was the kind of teacher who not only created beautiful music, but someone who changed lives. I was delighted, honored, and intimidated to have been offered his position when he retired in 1983. I may be his successor, but he will never be replaced.

Martin Katz

Allerseelen (Hermann von Gilm)

Stell auf den Tisch die duftenden Reseden
Die letzten roten Aestern trag' herbei,
Und lass uns wieder von der Liebe reden,
Wie einst im Mai.
Gib mir die Hand, dass ich sie Heimlich drücke,
Und wem man's sieht, mir is es einerlei;
Gib mir nur einen deiner süßen Blicke,
Wie einst im Mai.
Es bliht und duftet heut' auf jedem Grabe,
Ein Tag im Jahr is ja den Toten frei,
Komm an mein Herz dass ich dich wieder habe,
Wie einst im Mai.

Morgen! (Heinrich Hart)

Und morgen wird die Sonne wieder scheinen,
und auf dem Wege, den ich gehen werde,
wird uns, die Glücklichen, sie wieder einen
inmitten dieser sonnenatmenden Erde...
Und zu dem Strand, dem weiten, wogenblauen,
werden wir still und langsam niedersteigen,
stumm werden wir uns in die Augen schauen,
und auf uns sinkt des Glückes stummes Schweigen. And the muted silence of happiness will rest upon us.

Zueignung (Hermann von Gilm)

Ja, du weißt es, teure Seele,
Daß ich fern von dir mich quäle,
Liebe macht die Herzen krank,
Habe Dank!
Einst hielt ich, der Freiheit Zecher,
Hoch den Amethysten-Becher,
Und du segnetest den Trank,
Habe Dank!
Und beschworst darin die Bösen,
Bis ich, was ich nie gewesen,
Heilig ans Herz dir sank,
Habe Dank!

Yes, you know, dear soul,
How I suffer when far from you,
Love makes the heart sick,
I give thanks!
Once, toasting freedom,
I raised high the amethyst cup,
And you blessed the drink.
I give thanks!
And you exorcised the evil,
So that I, as never before,
Cleansed, sank upon your heart,
I give thanks!

from TRE SONNETTI DI PETRARCA Franz Liszt

3. *I' vidi in terra angelici costumi*

*I' vidi in terra angelici costumi,
E celesti bellezze al mondo sole;*

*Tal che di rimembrar mi giova, e dole:
Che quant'io miro, par sogni, ombre, e fumi.*

E vidi lagrimar que' duo bei lumi,

Ch'han fatto mille volte invidia al sole;

*Ed udì sospirando dir parole
Che farian gir i monti, e stare i fumi.*

*Amor! senno! valor, pietate, e doglia
Facean piangendo un più dolce concerto
D'ogni altro, che nel mondo udir si soglia.*

Ed era 'l cielo all'armonia s'intento

Che non si vedea in ramo mover foglia.

Tanta dolcezza avea pien l'aer e 'l vento.

**University of Michigan School of
Music, Theatre & Dance**

FACULTY RECITAL

SCHÖNBERG'S PIERROT LUNAIRE
100TH Anniversary Concert

FREDA HERSETH, Mezzo-soprano/Sprechstimme
CARMEN PELTON, Soprano

Tuesday, October 16, 2012
Moore Building, Britton Recital Hall
8:30 PM

PRE-CONCERT DISCUSSION 7:30 PM

Professor Andrew Mead
Professor Emeritus Glenn Watkins
Professor Freda Herseith

From **Brettl-Lieder**

Gigerlette
Mahnung
Langsamer Walzer
Nachtwandler

Arnold Schönberg
(1874-1951)

Carmen Pelton, soprano
Matthew Thompson, piano
William Campbell, trumpet
Brian Dunbar, piccolo
Dylan Greene, snare drum

Intermission